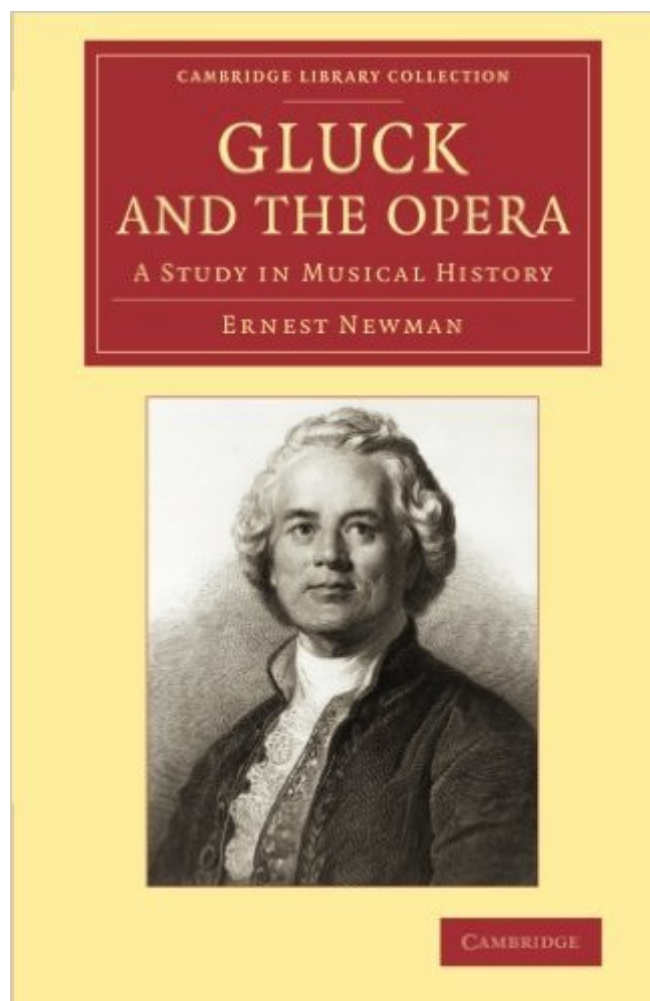


The book was found

Gluck And The Opera: A Study In Musical History (Cambridge Library Collection - Music)



Synopsis

Early in his long career, the self-taught English music critic Ernest Newman (1868-1959) wrote this influential account of Gluck's life and musical achievements in relation to the intellectual life of the eighteenth century. First published in 1895, *Gluck and the Opera* traces the composer's ideas and his efforts to move opera forward after a period of stagnation. Musicians, thinkers and satirists had been writing for generations about the need to reform the opera, but it was Gluck who brought about far-reaching changes that paved the way for Mozart, Weber and Wagner. His most notable innovation was the fusing of the Italian and French operatic traditions. The first part of the book is a chronological account of Gluck's eventful career, which took him all over Europe but was centred on Paris and Vienna. The second part deals with Gluck in his broader cultural and intellectual context, and lists his works.

Book Information

Series: Cambridge Library Collection - Music

Paperback: 330 pages

Publisher: Cambridge University Press; 1 edition (September 24, 2009)

Language: English

ISBN-10: 1108004644

ISBN-13: 978-1108004640

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #17,407,404 in Books (See Top 100 in Books) #50 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gluck #6828 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #11687 in Books > Arts & Photography > Music > Instruments > Voice

[Download to continue reading...](#)

Gluck and the Opera: A Study in Musical History (Cambridge Library Collection - Music) *Gluck und die Oper* (Cambridge Library Collection - Music) *Opera Explained: An Introduction to Gluck* (Opera Explained S.) C. W. von Gluck: *Orfeo* (Cambridge Opera Handbooks) *Gluck and His Operas: with an Account of Their Relation to Musical Art* Mahler's Sixth Symphony: *A Study in Musical Semiotics* (Cambridge Studies in Music Theory and Analysis) *Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini* (Cambridge Studies in Opera) *Rounding Wagner's Mountain:*

Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Poem and Music in the German Lied from Gluck to Hugo Wolf Dance of the Blessed Spirits Gluck Easy Intermediate Piano Sheet Music Greek Musical Writings: Volume 2, Harmonic and Acoustic Theory (Cambridge Readings in the Literature of Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) Medical and Para-medical Manuscripts in the Cambridge Genizah Collections (Cambridge University Library Genizah Series) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music)

[Dmca](#)